

Book Vault News November 2021

November is going to be busy here at Book Vault!

Book Vault will be hosting our **Holiday Open House with specials and deals Saturday, November 20th from 9:00 -6:00.**

Plaid Friday will take place on Friday, November 26th. This is the day we celebrate the strength of community when retailers are supported by other local businesses and local shoppers. This partnership allows businesses like Book Vault to employ local workers and donate in many ways to making Oskaloosa a better place to live and call home! All shoppers wearing Plaid this particular Friday will receive 15% off of their total purchase.

Saturday, November 27th will be Small Business Saturday. Book Vault will have in-store specials that day as well!

November 8th will be my final day as manager of Book Vault. Stay tuned for the announcement of the new manager!

I would like to give a sincere thank you to all of the shoppers, vendors, workers, and other business people I have had the pleasure of getting to know and work with over the years. Please know that I have been touched by all of you and that my life has been made richer these past ten plus years because of all of these connections. It has been a joy!

Happy reading,

April

[Visit our Website](#)

Book Vault Book Clubs

Tuesday Evening Book Club

Tuesday, November 16

5:00 PM

Eight Perfect Murders by Peter Swanson

Young Professionals Book Club

Wednesday, November 17

6:00 PM

The Glass Hotel by Emily St. John Mandel

Non-Fiction Book Club

Friday, November 19

Noon

Team of Five: The Presidents Club in the Age of Trump by Kate Andersen Brower

Lunch Bunch Book Club

NO MEETING IN NOVEMBER

Book Vault Book Clubs are open to all. Members receive a 15% discount on book club titles. Call us for more information!

November Events

Yoga with Veronica 

Tuesday and Thursday each week

(No Yoga the first the week of November

No Yoga Thanksgiving Day, November 25)

Book Vault 3rd Floor

5:15-6:05 pm

\$30 per month

\$6 drop in

Book Vault Holiday Open House

Saturday, November 20th 9:00 - 6:00

Plaid Friday

Friday, November 26th

15% off entire purchase for wearing plaid that day

Small Business Saturday

Saturday, November 27

9:00 - 5:00

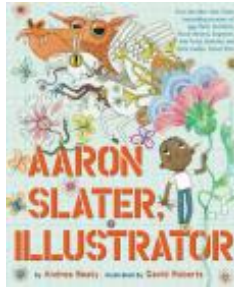
In-store specials all day

New Releases November 2021



A work of unparalleled candor and splendorous beauty, *The Lyrics* celebrates the creative life and the musical genius of Paul McCartney through 154 of his most meaningful songs.

From his early Liverpool days, through the historic decade of The Beatles, to Wings and his long solo career, *The Lyrics* pairs the definitive texts of 154 Paul McCartney songs with first-person commentaries on his life and music. Spanning two alphabetically arranged volumes, these commentaries reveal how the songs came to be and the people who inspired them: his devoted parents, Mary and Jim; his songwriting partner, John Lennon; his “Golden Earth Girl,” Linda Eastman; his wife, Nancy McCartney; and even Queen Elizabeth, among many others. Here are the origins of “Let It Be,” “Lovely Rita,” “Yesterday,” and “Mull of Kintyre,” as well as McCartney’s literary influences,



An uplifting story about the power of art, finding your voice, and telling your story even when you’re out of step with your peers from the #1 bestselling creators of *Sofia Valdez*, *Future Prez* and *Ada Twist, Scientist!*

Aaron Slater loves listening to stories and dreams of one day writing them himself. But when it comes to reading, the letters just look like squiggles to him, and it soon becomes clear he struggles more than his peers. When his teacher asks each child in the class to write a story, Aaron can’t get a single word down. He is sure his dream of being a storyteller is out of reach . . . until inspiration strikes, and Aaron finds a way to spin a tale in a way that is uniquely his.

Printed with a dyslexia-friendly font, *Aaron Slater, Illustrator* tells the empowering story of a boy



The new must-read epic from master storyteller Ken Follett: more than a thriller, it’s an action-packed, globe-spanning drama set in the present day.

“A compelling story, and only too realistic.” — Lawrence H. Summers, former U.S. Treasury Secretary

“Every catastrophe begins with a little problem that doesn’t get fixed.” So says Pauline Green, president of the United States, in Follett’s nerve-racking drama of international tension.

A shrinking oasis in the Sahara Desert; a stolen US Army drone; an uninhabited Japanese island; and one country’s secret stash of deadly chemical poisons: all these play roles in a relentlessly escalating crisis.

Struggling to prevent the outbreak of world war are a young woman intelligence officer; a spy

including Shakespeare, Lewis Carroll, and Alan Durband, his high-school English teacher.

With images from McCartney's personal archives—handwritten texts, paintings, and photographs, hundreds previously unseen—*The Lyrics*, spanning sixty-four years, becomes the definitive literary and visual record of one of the greatest songwriters of all time.

Liveright
November 2, 2021

with dyslexia who discovers that his learning disability may inform who he is, but it does not define who he is, and that there are many ways to be a gifted communicator.

Abrams Books for Young Readers
November 2, 2021

working undercover with jihadists; a brilliant Chinese spymaster; and Pauline herself, beleaguered by a populist rival for the next president election.

Never is an extraordinary novel, full of heroines and villains, false prophets and elite warriors, jaded politicians and opportunistic revolutionaries. It brims with cautionary wisdom for our times, and delivers a visceral, heart-pounding read that transports readers to the brink of the unimaginable.

Viking
November 9, 2021



A dramatic expansion of a groundbreaking work of journalism, *The 1619 Project: A New Origin Story* offers a profoundly revealing vision of the American past and present.

In late August 1619, a ship arrived in the British colony of Virginia bearing a cargo of twenty to thirty enslaved people from Africa. Their arrival led to the barbaric and unprecedented system of American chattel slavery that would last for the next 250 years. This is



The past may seem the safest place to be . . . but it is the most dangerous time to be alive. . . .

Jamie Fraser and Claire Randall were torn apart by the Jacobite Rising in 1746, and it took them twenty years to find each other again. Now the American Revolution threatens to do the same.

It is 1779 and Claire and Jamie are at last reunited with their daughter, Brianna, her husband, Roger, and their children on Fraser's Ridge. Having



Diana O'Toole is perfectly on track. She will be married by thirty, done having kids by thirty-five, and move out to the New York City suburbs, all while climbing the professional ladder in the cutthroat art auction world. She's an associate specialist at Sotheby's now, but her boss has hinted at a promotion if she can close a deal with a high-profile client. She's not engaged just yet, but she knows her boyfriend, Finn, a surgical resident, is about to

sometimes referred to as the country's original sin, but it is more than that: It is the source of so much that still defines the United States.

The New York Times Magazine's award-winning "1619 Project" issue reframed our understanding of American history by placing slavery and its continuing legacy at the center of our national narrative. This new book substantially expands on that work, weaving together eighteen essays that explore the legacy of slavery in present-day America with thirty-six poems and works of fiction that illuminate key moments of oppression, struggle, and resistance. The essays show how the inheritance of 1619 reaches into every part of contemporary American society, from politics, music, diet, traffic, and citizenship to capitalism, religion, and our democracy itself.

This is a book that speaks directly to our current moment, contextualizing the systems of race and caste within which we operate today. It reveals long-glossed-over truths around our nation's founding and construction—and the way that the legacy of slavery did not end with emancipation, but continues to shape contemporary American life.

One World
November 16, 2021

the family together is a dream the Frasers had thought impossible.

Yet even in the North Carolina backcountry, the effects of war are being felt. Tensions in the Colonies are great and local feelings run hot enough to boil Hell's teakettle. Jamie knows loyalties among his tenants are split and it won't be long until the war is on his doorstep.

Brianna and Roger have their own worry: that the dangers that provoked their escape from the twentieth century might catch up to them. Sometimes they question whether risking the perils of the 1700s—among them disease, starvation, and an impending war—was indeed the safer choice for their family.

Not so far away, young William Ransom is still coming to terms with the discovery of his true father's identity—and thus his own—and Lord John Grey has reconciliations to make, and dangers to meet . . . on his son's behalf, and his own.

Meanwhile, the Revolutionary War creeps ever closer to Fraser's Ridge. And with the family finally together, Jamie and Claire have more at stake than ever before.

Delacorte Press
November 23, 2021

propose on their romantic getaway to the Galápagos—days before her thirtieth birthday. Right on time.

But then a virus that felt worlds away has appeared in the city, and on the eve of their departure, Finn breaks the news: It's all hands on deck at the hospital. He has to stay behind. *You should still go*, he assures her, since it would be a shame for all of their nonrefundable trip to go to waste. And so, reluctantly, she goes.

Almost immediately, Diana's dream vacation goes awry. Her luggage is lost, the Wi-Fi is nearly nonexistent, and the hotel they'd booked is shut down due to the pandemic. In fact, the whole island is now under quarantine, and she is stranded until the borders reopen. Completely isolated, she must venture beyond her comfort zone. Slowly, she carves out a connection with a local family when a teenager with a secret opens up to Diana, despite her father's suspicion of outsiders.

In the Galápagos Islands, where Darwin's theory of evolution by natural selection was formed, Diana finds herself examining her relationships, her choices, and herself—and wondering if when she goes home, she too will have evolved into someone completely different.

Ballantine Books
November 30, 2021



Portico

Reeves's superpower is making sure all the other superheroes—like his parents and two best friends—stay super. And safe. Super safe. And he does this all in secret. No one in his civilian life knows he's actually... Stuntboy!

But his regular Portico identity is pretty cool, too. He lives in the biggest house on the block, maybe in the whole city, which basically makes it a castle. His mom calls where they live an apartment building. But a building with fifty doors just in the hallways is definitely a castle. And behind those fifty doors live a bunch of different people who Stuntboy saves all the time. In fact, he's the only reason the cat, *New Name Every Day*, has nine lives.

All this is swell except for Portico's other secret, his not-so-super secret. His parents are fighting *all* the time. They're trying to hide it by repeatedly telling Portico to go check on a neighbor "in the meantime." But Portico knows "meantime" means



In this

stunning and timely novel, Pulitzer Prize and National Book Award-winning author Louise Erdrich creates a wickedly funny ghost story, a tale of passion, of a complex marriage, and of a woman's relentless errors. Louise Erdrich's latest novel, *The Sentence*, asks what we owe to the living, the dead, to the reader and to the book. A small independent bookstore in Minneapolis is haunted from November 2019 to November 2020 by the store's most annoying customer. Flora dies on All Souls' Day, but she simply won't leave the store. Tookie, who has landed a job selling books after years of incarceration that she survived by reading "with murderous attention," must solve the mystery of this haunting while at the same time trying to understand all that occurs in Minneapolis during a year of grief, astonishment, isolation, and furious reckoning. *The Sentence* begins on All Souls' Day 2019 and ends on All Souls' Day 2020. Its mystery and proliferating ghost stories

his parents are heading into the Mean Time which *means* they're about to get into it, and well, Portico's superhero responsibility is to save them, too—as soon as he figures out how.

Only, all these secrets give Portico the worry wiggles, the frets, which his mom calls anxiety. Plus, like all superheroes, Portico has an arch-nemesis who is determined to prove that there is nothing *super* about Portico at all.
Antheneum
November 30, 2021

during this one year propel a narrative as rich, emotional, and profound as anything Louise Erdrich has written.
Harper
November 9, 2021

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