

Book Vault News September 2021

As we bid farewell to summer this month, let's pause to take in the bounty that has been Oskaloosa these past few months:

- We fondly remember Art on the Square and how *great* it felt to have that back again!
- Also, the wonderful Municipal Band Concerts in the Bandstand each Thursday night, as well as the Alley performers. We are so fortunate to have such a talented group of local musicians.
- Book Vault was also very happy hosting hometown guy, Grant Faulkner, as he presented his newest book, *All the Comfort Sin Can Provide*. We had a "standing room only" crowd for our first author speaking event in over a year! And all of this IN PERSON!!!

Looking forward, **Book Vault is hosting LaRon Bennett, Jr., former Olympian track participant turned collegiate track coach. LaRon will be at Book Vault on Saturday, September 4 at 1:00 PM.** He will be sharing his uplifting life message based on his many and varied experiences thus far. How often do we get to meet and hear from an Olympic level talent? All are welcome and there is no cost for attending this very special event.

Fall is quickly coming and with it publishers have lots & lots of new titles. Some by very familiar authors and some from brand new talents. As always, there are loads of very good reads within the walls of Book Vault. Stop in and find your newest favorite read; our staff will be very happy to help you find just the right one!

April

[Visit our Website](#)

Book Vault Book Clubs

Young Professionals Book Club

Wednesday, September 15

6 PM

The Anthropocene Reviewed by John Green

Non-Fiction Book Club

Friday, September 17

Noon

Code Girls by Daniel James Brown

Tuesday Evening Book Club

Tuesday, September 28

5:00 PM

The Ninth Hour by Val VanKooten

Book Club will chat with the author

Lunch Bunch Book Club

Thursday, September 30

Noon

Call Your Daughter Home by Deb Spera

Book Vault Book Clubs are open to all. Members receive a 15% discount on book club titles. Call us for more information!

September Events

Yoga with Veronica 

Beginning Thursday, July 1

Tuesday and Thursday each week

Book Vault 3rd Floor

5:15-6:05 pm

\$30 per month

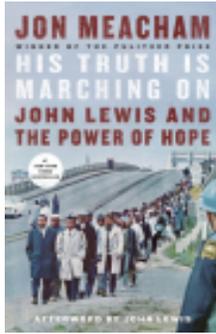
\$6 drop in

[Author LaRon Bennett, Jr.](#)

Book Vault

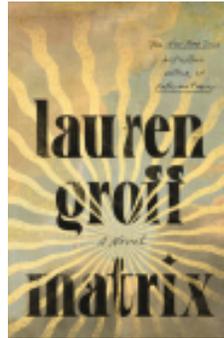
Saturday, September 4 at 1 PM

New Releases September 2021

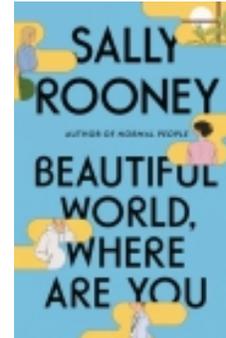


John Lewis, who at age twenty-five marched in Selma, Alabama, and was beaten on the Edmund Pettus Bridge, was a visionary and a man of faith. Drawing on decades of wide-ranging interviews with Lewis, Jon Meacham writes of how this great-grandson of a slave and son of an Alabama tenant farmer was inspired by the Bible and his teachers in nonviolence, Reverend James Lawson and Martin Luther King, Jr., to put his life on the line in the service of what Abraham Lincoln called “the better angels of our nature.” From an early age, Lewis learned that nonviolence was not only a tactic but a philosophy, a biblical imperative, and a transforming reality. At the age of four, Lewis, ambitious to become a minister, practiced by preaching to his family’s chickens. When his mother cooked one of the chickens, the boy refused to eat it—his first act, he wryly recalled, of nonviolent protest. Integral to Lewis’s commitment to bettering the nation was his faith in humanity and in God—and an unshakable belief in the power of hope.

Meacham calls Lewis “as important to the founding of a modern and multiethnic



Cast out of the royal court by Eleanor of Aquitaine, deemed too coarse and rough-hewn for marriage or courtly life, seventeen-year-old Marie de France is sent to England to be the new prioress of an impoverished abbey, its nuns on the brink of starvation and beset by disease. At first taken aback by the severity of her new life, Marie finds focus and love in collective life with her singular and mercurial sisters. In this crucible, Marie steadily supplants her desire for family, for her homeland, for the passions of her youth with something new to her: devotion to her sisters, and a conviction in her own divine visions. Marie, born the last in a long line of women warriors and crusaders, is determined to chart a bold new course for the women she now leads and protects. But in a world that is shifting and corroding in frightening ways, one that can never reconcile itself with her existence, will the sheer force of Marie's vision be bulwark enough? Equally alive to the sacred and the profane, *Matrix* gathers currents of violence, sensuality, and religious ecstasy in a mesmerizing portrait of consuming passion, aberrant faith, and a woman that history moves



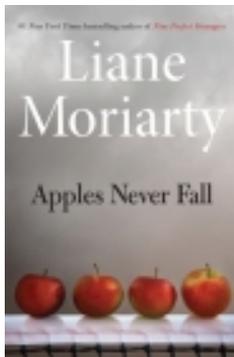
Alice, a novelist, meets Felix, who works in a warehouse, and asks him if he’d like to travel to Rome with her. In Dublin, her best friend, Eileen, is getting over a break-up, and slips back into flirting with Simon, a man she has known since childhood.

Alice, Felix, Eileen, and Simon are still young—but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They have sex, they worry about sex, they worry about their friendships and the world they live in. Are they standing in the last lighted room before the darkness, bearing witness to something? Will they find a way to believe in a beautiful world?

Farrar, Straus, and Giroux
September 7, 2021

twentieth- and twenty-first-century America as Thomas Jefferson and James Madison and Samuel Adams were to the initial creation of the Republic itself in the eighteenth century." A believer in the injunction that one should love one's neighbor as oneself, Lewis was arguably a saint in our time, risking limb and life to bear witness for the powerless in the face of the powerful. In many ways he brought a still-evolving nation closer to realizing its ideals, and his story offers inspiration and illumination for Americans today who are working for social and political change.
Random House
September 7, 2021

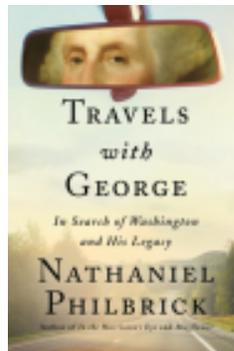
both through and around. Lauren Groff's new novel, her first since *Fates and Furies*, is a defiant and timely exploration of the raw power of female creativity in a corrupted world.
Riverhead Books
September 7, 2021



If your mother was missing, would you tell the police? Even if the most obvious suspect was your father?

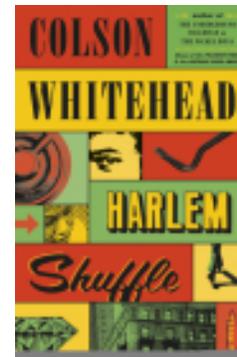
This is the dilemma facing the four grown Delaney siblings.

The Delaneys are fixtures in their community. The parents, Stan and Joy, are the envy of all of their friends. They're killers on the tennis court, and off it their chemistry is palpable. But after fifty years of marriage, they've finally sold their famed tennis academy and are ready to start what should be the golden years of their lives. So why are Stan and Joy so miserable?



Does George Washington still matter? Bestselling author Nathaniel Philbrick argues for Washington's unique contribution to the forging of America by retracing his journey as a new president through all thirteen former colonies, which were now an unsure nation. *Travels with George* marks a new first-person voice for Philbrick, weaving history and personal reflection into a single narrative.

When George Washington became president in 1789, the United States of America was still a loose and quarrelsome confederation and a tentative political experiment. Washington



Ray Carney was only slightly bent when it came to being crooked... To his customers and neighbors on 125th street, Carney is an upstanding salesman of reasonably priced furniture, making a decent life for himself and his family. He and his wife Elizabeth are expecting their second child, and if her parents on Striver's Row don't approve of him or their cramped apartment across from the subway tracks, it's still home. Few people know he descends from a line of uptown hoods and crooks, and that his facade of normalcy has more than a few cracks in it. Cracks that are getting bigger all the

The four Delaney children—Amy, Logan, Troy, and Brooke—were tennis stars in their own right, yet as their father will tell you, none of them had what it took to go all the way. But that's okay, now that they're all successful grown-ups and there is the wonderful possibility of grandchildren on the horizon.

One night a stranger named Savannah knocks on Stan and Joy's door, bleeding after a fight with her boyfriend. The Delaneys are more than happy to give her the small kindness she sorely needs. If only that was all she wanted.

Later, when Joy goes missing, and Savannah is nowhere to be found, the police question the one person who remains: Stan. But for someone who claims to be innocent, he, like many spouses, seems to have a lot to hide. Two of the Delaney children think their father is innocent, two are not so sure—but as the two sides square off against each other in perhaps their biggest match ever, all of the Delaneys will start to reexamine their shared family history in a very new light.

Henry Holt and Co.
September 14, 2021

undertook a tour of the ex-colonies to talk to ordinary citizens about his new government, and to imbue in them the idea of being one thing--Americans.

In the fall of 2018, Nathaniel Philbrick embarked on his own journey into what Washington called "the infant woody country" to see for himself what America had become in the 229 years since. Writing in a thoughtful first person about his own adventures with his wife Melissa and their dog Dora, Philbrick follows Washington's presidential excursions: from Mount Vernon to the new capital in New York; a month-long tour of Connecticut, Massachusetts, New Hampshire, and Rhode Island; a venture onto Long Island and eventually across Georgia, South Carolina, and North Carolina. The narrative moves smoothly between the eighteenth and twenty-first centuries as we see the country through both Washington's and Philbrick's eyes.

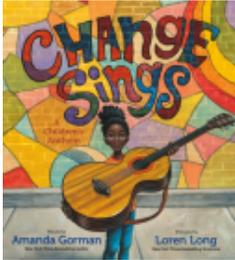
Written at a moment when America's founding figures are under increasing scrutiny, *Travels with George* grapples bluntly and honestly with Washington's legacy as a man of the people, a reluctant president, and a plantation owner who held people in slavery. At historic houses and landmarks, Philbrick reports on the reinterpretations at work as he meets reenactors, tour guides, and other keepers of history's flame. He paints a picture of eighteenth century America as divided and fraught as it is today, and he comes to understand how Washington compelled, enticed, stood up to, and listened to the many different

time. Cash is tight, especially with all those installment-plan sofas, so if his cousin Freddie occasionally drops off the odd ring or necklace, Ray doesn't ask where it comes from. He knows a discreet jeweler downtown who doesn't ask questions, either. Then Freddie falls in with a crew who plan to rob the Hotel Theresa--the Waldorf of Harlem--and volunteers Ray's services as the fence. The heist doesn't go as planned; they rarely do. Now Ray has a new clientele, one made up of shady cops, vicious local gangsters, two-bit pornographers, and other assorted Harlem lowlifes. Thus begins the internal tussle between Ray the striver and Ray the crook. As Ray navigates this double life, he begins to see who actually pulls the strings in Harlem. Can Ray avoid getting killed, save his cousin, and grab his share of the big score, all while maintaining his reputation as the go-to source for all your quality home furniture needs? *Harlem Shuffle's* ingenious story plays out in a beautifully recreated New York City of the early 1960s. It's a family saga masquerading as a crime novel, a hilarious morality play, a social novel about race and power, and ultimately a love letter to Harlem. But mostly, it's a joy to read, another dazzling novel from the Pulitzer Prize and National Book Award-winning Colson Whitehead. Doubleday Books
September 14, 2021

people he met along the way--and how his all-consuming belief in the Union helped to forge a nation.

Viking

September 14, 2021



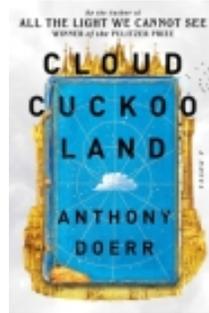
A lyrical picture book debut from presidential inaugural poet Amanda Gorman and #1 *New York Times* bestselling illustrator Loren Long

*"I can hear change humming
In its loudest, proudest song.
I don't fear change coming,
And so I sing along."*

In this stirring, much-anticipated picture book by presidential inaugural poet and activist Amanda Gorman, anything is possible when our voices join together. As a young girl leads a cast of characters on a musical journey, they learn that they have the power to make changes—big or small—in the world, in their communities, and in most importantly, in themselves.

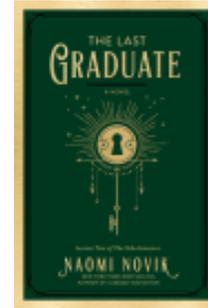
With lyrical text and rhythmic illustrations that build to a dazzling crescendo by #1 *New York Times* bestselling illustrator Loren Long, *Change Sings* is a triumphant call to action for everyone to use their abilities to make a difference.

Viking Books for Young Readers
September 21, 2021



Set in Constantinople in the fifteenth century, in a small town in present-day Idaho, and on an interstellar ship decades from now, Anthony Doerr's gorgeous third novel is a triumph of imagination and compassion, a soaring story about children on the cusp of adulthood in worlds in peril, who find resilience, hope—and a book. In *Cloud Cuckoo Land*, Doerr has created a magnificent tapestry of times and places that reflects our vast interconnectedness—with other species, with each other, with those who lived before us, and with those who will be here after we're gone.

Thirteen-year-old Anna, an orphan, lives inside the formidable walls of Constantinople in a house of women who make their living embroidering the robes of priests. Restless, insatiably curious, Anna learns to read, and in this ancient city, famous for its libraries, she finds a book, the story of Aethon, who longs to be turned into a bird so that he can fly to a utopian paradise in the sky. This she reads to



The specter of graduation looms large as Naomi Novik's groundbreaking, *New York Times* bestselling trilogy continues in the stunning sequel to *A Deadly Education*.

In Wisdom, Shelter. That's the official motto of the Scholomance. I suppose you could even argue that it's true—only the wisdom is hard to come by, so the shelter's rather scant.

Our beloved school does its best to devour all its students—but now that I've reached my senior year and have actually won myself a handful of allies, it's suddenly developed a very particular craving for me. And even if I somehow make it through the endless waves of maleficaria that it keeps throwing at me in between grueling homework assignments, I haven't any idea how my allies and I

her ailing sister as the walls of the only place she has known are bombarded in the great siege of Constantinople. Outside the walls is Omeir, a village boy, miles from home, conscripted with his beloved oxen into the invading army. His path and Anna's will cross.

Five hundred years later, in a library in Idaho, octogenarian Zeno, who learned Greek as a prisoner of war, rehearses five children in a play adaptation of Aethon's story, preserved against all odds through centuries. Tucked among the library shelves is a bomb, planted by a troubled, idealistic teenager, Seymour. This is another siege. And in a not-so-distant future, on the interstellar ship Argos, Konstance is alone in a vault, copying on scraps of sacking the story of Aethon, told to her by her father. She has never set foot on our planet.

Like Marie-Laure and Werner in *All the Light We Cannot See*, Anna, Omeir, Seymour, Zeno, and Konstance are dreamers and outsiders who find resourcefulness and hope in the midst of gravest danger. Their lives are gloriously intertwined. Doerr's dazzling imagination transports us to worlds so dramatic and immersive that we forget, for a time, our own. Dedicated to "the librarians then, now, and in the years to come," *Cloud Cuckoo Land* is a beautiful and redemptive novel about stewardship—of the book, of the Earth, of the human heart.
Scribner
September 28, 2021

are going to make it through the graduation hall alive.

Unless, of course, I finally accept my foretold destiny of dark sorcery and destruction. That would certainly let me sail straight out of here. The course of wisdom, surely.

But I'm not giving in—not to the mals, not to fate, and especially not to the Scholomance. I'm going to get myself and my friends out of this hideous place for good—even if it's the last thing I do.

With keen insight and mordant humor, Novik reminds us that sometimes it is not enough to rewrite the rules—sometimes, you need to toss out the entire rulebook.

The magic of the Scholomance trilogy will continue in 2022.
Del Rey
September 28, 2021

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